

Giuliano Di Giuseppe accomplished his music studies in the conservatories of Pescara, L'Aquila and Pesaro, graduating in Choral music and in coral conduction, marching band instruments, musical arrangement music orchestra conduction under the guide leaders M. D'Amico, M. Cardi and N.H. Samale.

Later he finished his studies at the Accademia Musicale Chigiana with teachers J. Temirkanov, M. Whun Chung and I. Musin and in the Accademia Musicale Pescarese where he accomplished the three-year Degree of Conducting Doctorate under the leadership of M^o D. Renzetti.

In 1998 he was a finalist at the International Orchestral Conducting Competition in Besancon and at the Masterplayers International Music and Conductor Competition in Lugano; in 1999 he was also accepted to the workshop of P. Maag at the Teatro Comunale of Lugano, where he had the opportunity to work with influential artists in theaters.

Since 1998 to today he has conducted many Italian Orchestras among which the Symphony Orchestra of Pescara, the Symphony Orchestra of Pesaro, the Chamber Orchestra of the Marche, the Philharmonic Orchestra of Ancona, the Abuzzo Symphonic Orchestra and the Symphonic Orchestra of Bari.

Furthermore he had important collaborations with some prestigious foreign Orchestras as the Symphonic Orchestra of Sofia, the Broadcasting Orchestra of Minsk, the Symphonic Orchestra of Lugano, the Philharmonic Orchestra of Cluj, the Symphonic Orchestra of Bacau, the National Chamber Orchestra of Belarus, the Symphonic Orchestra of Besancon, the North Hungarian Symphony Orchestra of Miskolc, the Chamber Orchestra "Virtuosi of New York", the Monarchia Chamber Orchestra, the Budafoki Dohnany Zenecar Orchestra, the Avellaneda Symphony Orchestra, the Symphonic Orchestra of Paranà, and recently the Pannon Philharmonic Orchestra of Pecs and the Polish National Radio Symphony Orchestra.

He was invited by famous Musical Association in Italy and abroad, he worked with well-known musicians as J. Newton, J. Hall. S. Colley, B. Russo, A. Braxton, G. Manzoni, W. Henze, A Melath, and with famous actors as S. Lo Monaco, D. Penne, R. Pedicini and L. Maio.

His artwork "Tango Forever" was met with great public and critics approval; it was created and conducted by him in 2002, and went on stage in the most important Italian cities in collaboration with the Symphonic Orchestra of Abruzzo; the show filming realized in 2006 in Hungary in collaboration with the Hungarian Symphony Orchestra of Miskolc, was so successful that in 2008 it was newly organized in Hungarian in collaboration with the Pannon Philharmonic Orchestra of Pecs and went again on stage in collaboration with the Budafoki Dohnany Zenecar.

His symphony project "Dolce Vita", dedicated to the Italian film music was very successful with its arrangements and original music orchestration based on the most representative repertory cinema from Petrassi to Morricone.

Among the albums that he recorded as an orchestra leader, of particular interest, are the recording for the recording studio AS Disc Ricordi of the Oratorio “Gloria – Moti di allontanamento” for G. Scarponi soli, chorus and orchestra, of Pergolesi “Stabat Mater”, for the recording studio Estense of Ferrara and a recording of contemporary authors works “Albumblatt n.2”, in collaboration with the Ensemble “The Academy wind-instruments”.

Since the beginning of his career he has also been working as a composer as well as a concertmaster; indeed he wrote the scores for several important famous stage shows among which : “The Gray” by G. Gaber in collaboration with the Abruzzi Resident Company; “Maree”, by G. Mancini played at the Carnival Citadel of Viareggio; “Love Tango” by G. Groppali, in collaboration with S. Lo Monaco, for the Versiliana Festival, and the Italian Landscapes in Music that was commissioned by the Ensemble I Bricconcello. It also went on stage in several South American cities, Europe and Emirates with replication in the 2022/23 concert season.

In the three – year period 2015-2018 there have been plans for the stage of the work “Eclissi D’Uomo”, an important multimedia project, sponsored by the office of the Prime Minister to celebrate the First World War Centenary.

In 2020, after the Unesco recognition as an intangible heritage of humanity, he received a commission for a new opera on the theme of transhumance. Work already performed in several cities in Italy and scheduled for reply in the next Concert Seasons.

He worked as a teacher at the “L. Perosi” Conservatory in Campobasso, at the “G.P. da Palestrina” Conservatory in Cagliari, at the “A. Casella” Conservatory in L’Aquila, at the “E. Duni” Conservatory in Matera. He is now Ordinary Professor of Harmonic and Analysis Theory at the Music Conservatory “L. D’Annunzio” of Pescara.

Since 2004 hi is teaching in “G. Spontini” Institute of Ascoli Piceno for the Courses of Master of Music and Doctorate in Specialization in Choral and Orchestral Conducting for foreign students.