

Music

The artistic realization of the project has gone through a multi-level process, merging the languages of theater and music in a solution that is as integral as possible, we will say mutually interpenetrating. In fact, the spectator who attends La Stanza del Pastore immediately notices how the music does not appear at the usual level of soundtrack, or musical basis of the action expressed by the actor. The research conducted by Maestro Giuliano Di Giuseppe - composer of the original music - aimed at structuring a sound trend that intertwines with the text and the stage action in a now contrapuntal now harmonic key.

All this leads to a significant consequence: the ensemble of musicians is not relegated to a residual area of the scene or marginal to it. The stage is equally inhabited in a proxemic sense by the musicians as well as by the actor, almost as if these are the ghosts of the latter, its extensions in a transitory dimension between the physical place and the metaphysical dimension. Thus the music, which finds space between the different acting sequences, no less than overlapping them, engaging the actor and musicians in the constant search for the right balance.

Originale Scores

- 1) Il Guerriero Pastore
- 2) L'Avvio
- 3) La Danza
- 4) Elegia
- 5) Alle Fonti – La Stanza del Pastore
- 6) Lamento
- 7) Pastorale
- 8) Prima della Danza
- 9) Al Buon Pastore
- 10) Serenata alla Mia Amata
- 11) Prima delle Fonti